

# KEY CHART

This chart is designed to help you understand the beginnings of basic music and key group theory. Once you've memorized the major keys, try moving onto flats and sharps.

MUSICAL  
SCALE

KEY	1 <sup>st</sup> Major	2nd Major	3rd Major	1st Minor	2nd Minor
C	C	F	G	Am	Dm
D	D	G	A	Bm	Em
E	E	A	B	C#m	F#m
F	F	Bb	C	Dm	Gm
G	G	C	D	Em	Am
A	A	D	E	F#m	Bm
B	B	E	F#	G#m	C#m

**Example:** If you are playing on a worship team and the leader shouts out that the song is being changed from the key of D, to the key of G, the chords on your sheet in D, which are *D, G, A, Bm and Em*, will then change to the chords played in the key of G, which are *G, C, D, Em and Am*. Notice how they correspond down the chart. D becomes G, G becomes C, A becomes D, Bm becomes Em, and Em becomes Am.